



Wising Up Press Writers Collective
EDITORIAL ADVISORY BOARD

SUMMARY OF EXPECTATIONS

The role of the Wising Up Writers Collective Editorial Board is to act as an advisory and support group for Wising Up Press and the Writers Collective. Anyone on the Board, writer or reader, must be willing to read manuscripts and advise us on their suitability for our press and its mission and be a public advocate for our publications and our participatory model of publishing.

As an advocate, each member is provided with a lending library of all Wising Up Press publications with the understanding she will read and be able to discuss them with prospective buyers or contributors. Board members are also expected to be familiar with Collective submission procedures and contract stipulations and able to discuss them with potential contributors.

We encourage other forms of participation and collaboration that are equally rewarding for press and individual members given their specific interests and skills (e.g. developmental editing, guest editing anthologies, developing courses and discussion materials using Press and Collective publications, representing the Press at book fairs).

Our core expectation for the members of the Collective Editorial Board is that a member must feel they can be an *active, unconflicted advocate of the mission of Universal Table/Wising Up Press and the Collective, our publications, and our participatory way of publishing.*

People serve on the Editorial Board at the invitation of the publishers or because their book is accepted for publication through the Collective. It is fully appropriate for writers invited by the publishers to be part of the Editorial Board for their subject expertise to be published through the Collective if they go through the standard peer-and-publisher review procedures.

Terms for Editorial Board members who have not published through the Collective are one year, renewable as long as the collaboration works for both parties. Writers published through the Collective serve contractual three-year terms.

Avoiding Conflicts of Interest

Members of the Collective Editorial Board should not use their affiliation with the Press to promote causes unrelated to the press without the knowledge and approval of the publishers.

Because membership on the Editorial Board is voluntary for anyone who is not a Collective author, the usual solution to any real or apparent conflict of interest is for the member to retire amicably and promptly from the Board, and, if desired, to rejoin once that situation has been resolved. Board members who are serving contractual terms as Collective authors must inform the Press of any potential conflicts of interest as soon as they become aware of them and find mutually satisfactory solutions to them for the period of their term on the Board.