LORI LEVY

FLOWERS AND WOLVES

It's a pattern we weave, a repeating design where dark threads follow the lighter ones and themes recur—the flowers, the wolves—though shifts are sudden and never planned. On and on as each new row conforms to the whole. From time to time the needle slips, threads unwind: errors, too, part of the pattern. A process so familiar it begins to tire, the same responses to the same mistakes; the carpet suddenly grown so heavy it threatens to crush if we don't let go. Together we rip out weft and warp. Create a clearing. Open. Unknown.